

THIS IS THE FIRST EXHIBITION THAT Xie Aige has held in London and we are fortunate in being able to present her recent *Tree and Mountain* series, which represents a further dramatic development in her impressive career.

The eleven sculptures are not only delightful, charming and humorous subjects in themselves but evoke the world that has always been Xie Aige's world... one where the mountains and woods and streams and mythical figures and wild animals caught her imagination when she was young, living deep in China's hinterland, and never let go. And the birds in particular have long represented for her a potent symbol of freedom and innocence. They symbolise the purity of her vision of life which has not been diluted or corrupted by her experience of living in modern Shanghai with its commercial vitality and very different values to the ones she holds dear.

The series reinforces her commitment to casting bronze to the highest possible level and her technical virtuosity, deployed in the service of her powerful imagination, has positioned her as not just the leading young sculptor of her generation in China but one of the very few Chinese working at an international level.

Exhibition held at:  
16 Bloomfield Terrace  
London SW1W 8PG

Private view: 16 May 2013  
Exhibition: 17 May 2013 - 25 May 2013

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# XIE AIGE

## *Treetop Memories*

谢艾格





Clockwise from top left:

*Pray* (H 70cm; 28")

*Balance* (H 82cm; 32")

*You and Me* (H 145cm; 57")

*Play* (H 82cm; 32")

*Wait* (H 74cm; 29")

*Lie In* (H 144cm; 57")

*Find* (H 96cm; 38")

*Upside Down* (H 87cm; 34")

*Climb* (H 127cm; 50")

*Come* (H 53cm; 21")

Front panel:

Cover: *Lie In* (H 144cm; 57")

Back cover: *Pray* (H 70cm; 28")

Left panel: *Up High* (H 102cm; 40")

All sculptures were cast in bronze in 2012 and are all edition 5 of 8.

