





RÖBBIG · MÜNCHEN

Frühe Porzellane · Kunsthandel

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Christian Friedrich Herold (1700–1779)

**A pair of small covered vases with polychrome
and monochrome harbour scenes**

Meissen, c. 1738–40

Crossed swords mark in underglaze blue

H. 15.5 cm (6 1/8 in.)







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A Meissen hunting group mounted as pot-pourri

Porcelain, model most probably by *Johann Friedrich Eberlein* (1696–1749), 1744

Manufacture and decoration, Meissen, c. 1744–45

Soft-paste porcelain flowers, France, mid-18th century

Pot-pourri vessel, Chinese (?) export lacquer, mid-18th century

Ormolu-mounts, France, Louis XV period, c. 1750

H. 34 cm (13 $\frac{3}{8}$ in.), l. 16 cm (6 $\frac{1}{4}$ in.)





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Group of figures “The Kiss” mounted as table clock

Porcelain, model by *Johann Joachim Kaendler*
(1706–1775), c. 1745

Manufacture and decoration, Meissen, c. 1745–50

Soft paste porcelain flowers, France, mid-18th century

Ormolu mounts, Paris, Transition period, c. 1755

The dial signed “Le Roy A PARIS”

H. 46 cm (18¼ in.)







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Shepherd and shepherdess mounted as three-branch candelabra

Porcelain, Meissen, c. 1755

Soft-paste porcelain flowers, France, mid-18th century

Ormolu mounts, France, late Transition period, c. 1755–60

H. 24.5 cm (9 $\frac{3}{4}$ in.), w. 30 cm (11 $\frac{3}{4}$ in.)







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FRONT:

Johann Joachim Kaendler (1706-1775)

A pair of gardeners

Model, c. 1743

Manufacture and decoration, Meissen, c. 1743-45

Crossed swords mark in underglaze blue

H. 20.1 cm (7 $\frac{7}{8}$ in.) and 20.4 cm (8 in.)

**A pair of bottle coolers as cache-pots mounted with
tole and porcelain flower arrangements**

Bottle coolers, Sevres, c. 1770

Soft past flowers, France, second half of the 18th century

Brass mounts

H. 12.1 cm (4 $\frac{3}{4}$ in.)



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Two reclined river gods

Meissen, c. 1748–50

Ormolu mounts, France, Louis XV period, c. 1750

H. 17.5 cm (6¾ in.) and 18.5 cm (7¼ in.),

l. 25.8 cm (10¼ in.) and 23.5 cm (9¼ in.)







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FRONT:

**A pair of ormolu mounted
covered potpourri vases**

Porcelain, Sèvres c. 1770

Ormolu mounts, Paris, Louis
XVI period, c. 1770

H. 23 cm (9 in.)

A pair of ormolu mounted covered potpourri vases

Porcelain, Sèvres c. 1770

Ormolu mounts, Paris, Louis XVI period, c. 1770

H. 23 cm (9 in.)







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Nine drawings of the Cris de Paris
 by *Christophe Huet* (1700–1759), 1753,
 Meissen, Staatliche Porzellan-Manufaktur,
 Archive



FRONT:
Johann Joachim Kaendler (1706–1775)
 and *Peter Reinicke* (1715–1768)
 Several Figures from the series of the
 Cris de Paris
 Model, c. 1753-1754
 Manufacture and decoration,
 Meissen, c. 1755



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Johann Joachim Kaendler
(1706–1775)

A nodding pagoda

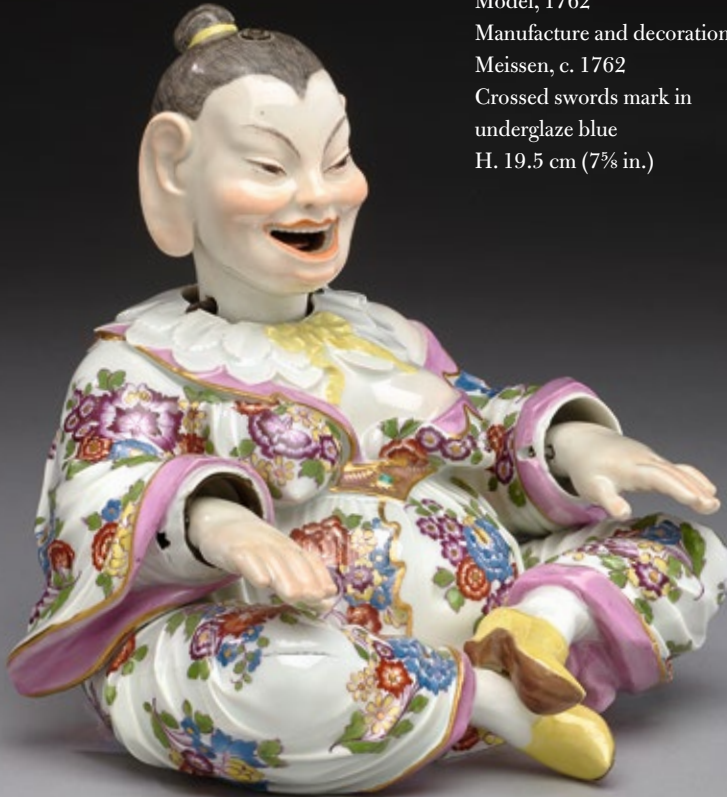
Model, 1762

Manufacture and decoration,

Meissen, c. 1762

Crossed swords mark in
underglaze blue

H. 19.5 cm (7 $\frac{7}{8}$ in.)



Six nodding pagodas from the
Chinese House at Sanssouci, 1762

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Collection of several snuff boxes
and vessels of the 18th century

